

SEBASTIAN ACKER

ARTIST CV

Sebastian Acker
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Sebastian Acker

*1981 in Lichtenstein, East Germany

Lives and works in Berlin

EDUCATION

2010-12 MFA Sculpture, Slade School of Fine Art, London
2004-07 BA (Hons) Spatial Design, Chelsea College of Arts, London
2002-03 Foundation Art & Design, Chelsea College of Arts, London

SOLO EXHIBITIONS

2022 *Sebastian Acker: Please Keep the Door Closed*, Kunstverein Dresden, Germany
2018 *Ennis House*, Black Flamingo @ Fahrbereitschaft/Haubrok Foundation, Berlin
2017 *Mountain Village* (with Phil Thompson), Neuer Ravensburger Kunstverein, Germany

SELECTED GROUP EXHIBITIONS

2023 *Residenzpflicht*, Galerie Schloss Biesdorf, Berlin
Before, During, After, SAP Space, Berlin
2022 *20 Seconds for Art* (screenings), KÖR - Kunst im Öffentlichen Raum Wien, Austria
Editions II, curated by Stefan Krauth, Uta Stabler, Dresden, Germany
2020 *Residenzpflicht*, curated by msk7, Haus der Statistik, Berlin
2019 *Transpresence* (screening), Studio 4413, Saint Petersburg, Russia
Kontext Festival, curated by Mariya Dmitrieva, Bolshoe Goloustnoe, Russia
2018 *May the Bridges I Burn Light the Way*, Exile Gallery at Manifesta 12, Palermo
Diving Into a Teacup (screening), Institute of Contemporary Arts, London
Mountain Village (screening), Strelka Institute/The New Normal, Moscow
The Starting Point that will Also Be the Exit, The Souvenir Museum, Paris
2015 *Chelsea 10*, Cookhouse Gallery, London
Stones in a Field – Sorbus Video Week, Sorbus Galleria, Helsinki
Magnolia Cube, 114 Middleton Road, London
2014 *Sanssouci Realty Issue #1: The Latte Vision* (screening), curated by Attilia F.F. and Paul Flannery, tank.tv
Flow, Store, London
2013 *Nova Art Prize*, Phillips Auction House, London
2012 *Ersatzmonument*, C. Rockefeller Center for the Contemporary Arts Dresden, Germany
The Function of the Oblique, curated by Attilia F.F., Son Gallery, London
Come to Disruption, Arcadia Missa, London
Come to Disruption, Vestebro ConTemporary Workout Space, Kopenhagen
2011 *We Worked in Squares and Loved in Triangles*, SSE Space, London
Bloomsbury Festival, Gordon Square, London

AWARDS, GRANTS & RESIDENCIES

2022 KÖR - Kunst im Öffentlichen Raum Wien, 20 Seconds for Art Award, Austria
Deutscher Künstlerbund e.V., Neustart Kultur Stipend, Germany
2020 Stiftung Kunstfonds, Publication Grant, Germany
Senatsverwaltung für Kultur und Europa Berlin, Sonderprogramm stipend, Germany

- 2019 msk7/Senatsverwaltung Berlin, 'Residenzpflicht' stipend, Germany
 Dekabristen e.V./Federal Foreign Office of Germany, Context Siberia residency, Germany
- 2017 Arts Council England, Project Grant, UK
- 2013 Land Securities, Nova Art Prize, UK
 Ideas Tap, Film Fund (with Phil Thompson), UK
- 2012 Land Securities, Studio Award, UK
 Slade School of Fine Art, Duveen Travel Scholarship (with Phil Thompson), UK
- 2011 Littoral Arts Trust, Merz Barn Residency, Cumbria, UK
- 2010 Arts & Humanities Research Council, Scholarship, UK

SELECTED PRESS & PUBLICATIONS

- 2022 Duncan Ballantyne-Way, "Sebastian Acker", *Dahai*, June 23, 2022
- 2021 Sebastian Acker, *Traces of Other Places*, Artist's book (Berlin: Kerber, 2021, ISBN: 978-3-7356-0761-4)
 Stefan Fischer, "Gute Kopien", *Süddeutsche Zeitung*, September 16, 2021, 35.
 Online version: "Ohne Kopie kein Original", *Süddeutsche Zeitung*, September 15, 2021
- 2019 Maria Ines Plaza Lazo, "Notes on Palermo", *Arts of the Working Class*, January 4, 2019
- 2018 Barbara Engel (ed.), *Historical versus Modern: Identity through Imitation?* (Berlin: Jovis, 2018, ISBN 978-3-86859-498-0) 94 - 98
 Nuno Patrício, "EXILE X Summer Camp: May the Bridges I burn light the way", *O Fluxo*, October 18, 2018
- 2015 U. Ströbele, A. Greiner and J.P. Sexauer, *24h Skulptur – Notes on Time Sculptures* (Berlin: Distanz, 2015, ISBN 978-3-95476-125-8) 94
 Martina Długaiczek, "Aura für Alle", *Die Ausstellungskopie*, edited by Anette Tietenberg (Cologne: Böhlau, 2015, ISBN 978-3-412-22120-1) 99, 107, 108
 Martina Długaiczek, "Surrogate Cities in China und Europa", *Muster im Transfer*, edited by Anette Tietenberg (Cologne: Böhlau, 2015, ISBN 978-3-412-22475-2) 247
 Fernholme Road Living Project, *Kitson Road No. 6*, (London: Camberwell Press, 2015, ISBN 978-1-908971-40-1) 46
- 2014 Pau Cata, *CeRCCa 2009-2014*, (Barcelona: Centre de Recerca i Creació Casamarles, 2014, ISBN: 978-84-617-1778-1) 28-29
- 2013 Allison C. Meier, "Capturing the Chinese Copy Town Trend", *Hyperallergic*, May 14, 2013
 Samuel Medina, "A Pair Of Artists Reveal China's Counterfeit Cities", *FastCoDesign*, May 20, 2013
 Ryan O'Hanlon, "Why Is China Stealing Cities, Towns, and Buildings?", *Pacific Standard*, May 16, 2013
- 2012 Rozsa Farkas and Tom Clark, *How to Sleep Faster e2*, e-journal by Arcadia_Missa, December 2012
Slade Sculpture 2012, print collection, published by Slade School of Fine Art, June 2012

SELECTED TALKS, LECTURES & EVENTS

- 2023 Panel discussion, *Residenzpflicht*, Galerie Schloss Biesdorf, Berlin
- 2021 Book presentation and signing, Paris Photo Fair, Paris
In conversation with art editor Duncan Ballantyne-Way, Black Flamingo, Berlin
 Podcast, *Tokenverse Episode 7* with Ania Poullain-Majchrzak, DoinGud
- 2019 Artist's talk, Transpresence at Studio 4413, Saint Petersburg, Russia
 Artist's talk with msk7 / Residenzpflicht Residency, MUF, Berlin
 Artist's talk, Kontext Festival, Bolshoe Goloustnoe, Russia
- 2018 Artist's talk, Strelka Institute / The New Normal, Moscow
- 2014 Visiting Artist Lecture, Contextual Practice Series, Chelsea College of Arts, London
- 2013 Duveen Talk, Slade School of Fine Art, London
- 2012 Artist's Talk, Arcadia Missa, London